

# Performing Checklist

By Leanne Hoad, Director, Leanne Hoad Singing Studio

I noticed those of our students who were new to performing, needed educating in basic performance requirements. I put the following together as a guide for our teachers and students. You are welcome to use it and download copies from our website in 'singing tips' at [www.leannehoad.com.au](http://www.leannehoad.com.au)



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## Song Choice

### Reaching all notes

To be able to reach all high and low notes.

*Song may need transposing.*

### Level of difficulty

Student to not sound awkward or *appear* to be singing a song beyond their technical level.

*Avoid power ballads, these work for technically advanced students*

## Technique

### Pitch

(maximum of 5 notes not sung in pitch)

*Does the song have hard (large) interval jumps or fast licks?*

### Microphone technique

Beginners - to hold microphone correctly (1cm from mouth at all times)

Advanced - add the moving of the microphone away from mouth when getting louder

### Microphone stand (if applies)

Can adjust microphone stand with ease.

Can take microphone in and out of stand correctly (twisting it) and with ease.

## Performance

### Posture

'Correct' posture

*No slouching or sloppy stance*

### Body Language

No fidgeting

### Holding microphone correctly

Space of an apple between the elbow and waist

Changing hands when holding microphone

## Presentation

### Entries and Exits

Student to be in character and walk confidently on and off stage

### Introduction

To be clear (all words understood and not too fast)

To personalise introduction

### Dress

Is dress correct for genre?

*Dressy. No jeans, sweaters, sand shoes*

### Hair and Make-up (if applies)

Heavier than day make-up. Similar to evening make-up